

GLOSSARY

Alternate Syntagma: The alternate syntagma is a syntagma where various points of view are shown through shots which show the actions of multiple characters at the same time. An example of this is a hero rushing to save the day while the heroine is falling a great height only to be saved at the last second.

Autonomous Shot: The autonomous shot is defined as a syntagma which contains a single shot. This shot can contain a single-shot sequence.

Bracket Syntagma: The bracket syntagma meanwhile, while similar to the parallel syntagma in that it has little chronological development to the overall plot of the film, and is instead linked through montage.

Christian Metz's Semiotics: A theoretical framework that provides a comprehensive analysis of the language and structure of film which explores the relationships between different signs and symbols within the film.

Descriptive Syntagma: The descriptive syntagma describes a locale rather than an action. These often come up in shots and scenes of the movie where things are explained to the audience by the characters rather than shown directly.

Episodic Sequences: Episodic sequences refer to segments within a film that are relatively self-contained and can function as standalone narrative units. Episodic sequences are characterised by having a distinct beginning, middle, and end, and they often focus on a specific event, character, or theme within the overall narrative.

Film: A piece of visual art that uses moving images to imitate experiences and convey ideas, narratives, perceptions, feelings, beauty, or ambience

Grand Syntagmatic: The grand syntagmatic is a concept developed by Christian Metz in his film semiotic theory. It refers to the overall organisation and sequencing of shots, scenes, and sequences in a film.

Linear Narrative: A linear narrative refers to a storytelling structure in which events and actions unfold in a chronological and sequential manner. It follows a straightforward cause-and-effect progression, where the narrative elements are presented in a linear order from the beginning to the end. This type of narrative typically adheres to a traditional narrative structure with a clear exposition, rising action, climax, falling action, and resolution.

Narrative: Narrative refers to the way in which a film presents a story or events to the audience. It encompasses the structure, sequencing, and arrangement of events, characters, and actions within the film's storyline. Narrative in film semiotics involves the use of various cinematic techniques, such as editing, cinematography, and sound design, to construct a coherent and meaningful narrative experience for the viewer.

Nationalism: A deep emotional attachment and loyalty to one's nation, as well as a desire for self-determination, sovereignty, and preservation of the nation's cultural, social, and political values.

Ordinary Sequences: Ordinary sequences are a series of shots that proceed in chronological order but with discontinuous progression. Such as shots that skip over unimportant moments of an action.

Parallel Syntagm: The parallel syntagm is a syntagm where a shot has no time and space continuity in the film and is instead woven into the film's plot through a pattern of alteration.

Scenes: A continuous and uninterrupted sequence of shots that share a common time, space, and thematic focus. It is a cohesive segment of the film's narrative that presents a specific event, action, or interaction between characters.

Semiotics: The systematic study of sign processes and meaning-making.

Sequences: Sequences refer to a higher-level organisational unit within a film that consists of multiple scenes linked together by thematic, narrative, or stylistic elements. Sequences are a collection of scenes that share a common focus, often representing a larger segment of the film's narrative or exploring a specific theme or idea.

Syntagm: A Syntagm refers to the meaningful combination of signs in a particular sequence. It is a concept that explores the relationships and connections between signs as they are organised and presented in a specific order or pattern.

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CURRICULUM VITAE



The CV is a vertical document with a dark blue header and footer. The header features a circular portrait of Samuel Abraham Mangitung on the left, his name in large white letters, and 'Swiss German University Student' below it. The right side of the header has a pattern of yellow starburst shapes. The main content is divided into several sections: Contact, Education, Expertise, Experience, Language, and Reference. The Experience section is a vertical timeline with three entries. The Language section lists four languages. The Reference section lists two individuals with their titles and contact information. The design uses a color palette of dark blue, light blue, white, and yellow.

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Education

2023
Global Strategic Communications S1
Swiss German University

2018
High School Diploma
Jubilee School Jakarta

Expertise

- Content Writing
- Content Creation
- Writing
- Public Relations

Experience

April 2022 - August 2022
GPS United (PT Generasi Pasti Sukses)
Sales and Marketing Intern

My assignments mostly consist of attending online lectures and then doing relevant practical assignments relating to the topic in the lecture such as conducting market surveys and taking insurance certification tests. Besides that, it was also learning on how to pitch an insurance plan through many methods such as the 28K days method or the Protection Triangle method. Besides that, I have had the opportunity to lead as a group leader during one of the debate sessions. It has helped me develop critical thinking skills as well as my leadership skills as I had to organize speakers and ensured that their researched stayed relevant to our topic.

October 2020 - January 2021
Teknologi.id (PT. Teknologi Indonesia Group)
Web Content Intern

During my internship, my job as a Web Content Intern was to create content such as writing articles and asking questions on Teknologi.id's website. I was also tasked with proofreading article drafts and uploading content for influencers.

February 2020 - December 2021
Swiss German University
Head of the Photography Club

As the nominated head of the Photography club, my job was to communicate with BEM (Student Executive Board) regarding plans for the club, as well as to host every single meeting. It was also my duty to file paperwork for Swiss German University such as attendance reports, financial reports, and monthly activity reports.

Language

- English
- Indonesian
- German
- Japanese

Reference

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