PORTRAYAL OF GENDER ROLES IN MARRIAGE IN THE MOVIE "HIJAB" (2015)

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STATEMENT BY THE AUTHOR

I hereby declare that this submission is my own work and to the best of my knowledge, it contains no material previously published or written by another person, nor material which to a substantial extent has been accepted for the award of any other degree or diploma at any educational institution, except where due acknowledgement is made in the thesis.

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ABSTRACT

PORTRAYAL OF GENDER ROLES IN MARRIAGE IN THE MOVIE "HIJAB" (2015)

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Movie as a medium of storytelling has the power in informing, educating and shaping its audience. Therefore, this research on Portrayal of Gender Roles in Marriage in The Movie "Hijab" (2015) is necessary to see how men and women are being portrayed in the movie, which could bring impact to the viewer on how they see gender. Through Mise-en-Scène analysis, the elements that are analyzed are angle, framing, colour and facial expression, with its dialogue being examined with Barthes's semiotics analysis, which then later matched with theoretical basis on semiotics and feminism, that further verified by the result of interview from various subject such as feminist, high priest and producer of the movie. The result of the study then revealed that the portrayal of gender roles in the movie "Hijab" is still highly stereotypical which confirmed by the three sources, that women are still placed in the domestic realm.

Keywords: Movie, Hijab, Mise-en-Scène, Gender, Semiotics, Feminism.



DEDICATION

To the women who are still on her journey in finding herself through Islam, like myself. And to my mother who always reminding me to always pray and remember



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Bismillahirahmanirahim, I would like to thank Allah SWT for giving me health, strength and knowledge in order to finish my study. I would also express my gratitude towards all the people who have supported me during this past 4 years and all the people who extended their hands during the creation of this thesis. Firstly, this research would not be finished without the help and encouragement from my thesis advisor, Dr. Phil. Deborah N. Simorangkir. She helped me navigate on what topic and study should I focus, which makes my work easier and faster. Through her then I had a chance to interview a feminist and activist namely Olin Monteiro, who have helped me in completing this thesis. Then to my friends and relatives who are willing to spend their time in helping me completing this thesis, also my brother Ridwan Eric Ganteng who accompanied me in one of the interviews, then Yofina Pradani for connecting me to Haikal Kamil as the producer of the movie, and Muhammad Faturohman's mother for introducing me to Drs. KH. Hamidi Rusdi LC as the high priest of Al-A'zhom mosque, and all the people who I cannot write their name one by one.

I have found that I enjoyed the process of conducting this research, and would like to say that gender has become an interesting topic for me to study. I would like to say that if you want to build a great nation, then start with educating and giving the same chance for women to exploit her fullest potential, as a great generation comes from great mothers.

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